

Annual Poster and Literary Contests Judging Guidelines



POSTER CONTEST REGULATIONS

1. This contest is open to all students in the Canadian school system.
2. **All entries are to be submitted to the local Legion branch.**
3. **Students who have been out of the educational system for more than two consecutive years are ineligible to compete in the Poster Contest at any level.**
4. Entries will be no larger than 56 cm x 71 cm.
5. Please choose which contest you would like to enter and use only the following:
Colour: Full colour
Black & White: Pencil, charcoal and/or India ink
6. Entries will be judged on originality, expression of designated subject, drawing and illustration. **COMPUTER GENERATED ENTRIES WILL NOT BE ACCEPTED.**
7. The poster shall reflect **REMEMBRANCE** with a Canadian theme. If symbols are used, Canadian symbols shall be pre-eminent. Such national symbols are Canadian and provincial flags, coats of arms, and representative flowers, birds or animals, as well as all forms of Canadian historical and current military dress.
8. Candidates will complete an official Registration Form, available from the local Legion branch or online at www.Legion.ca. Attach it to the entry (no staples please).
9. Winning posters, at the national level, will be framed and placed on display at the Canadian War Museum in Ottawa for one year. Second and third place national level winners will be displayed at Parliament Hill during the week of Remembrance. All artwork will be returned to the artists through Provincial Commands.
10. A Contestant may enter both the Colour Contest and the Black and White Contest, but may submit only one entry for each category.

COLOUR POSTER CONTEST SCORE SHEET		
MAXIMUM POSSIBLE		SCORE
Theme 20%	Does it show originality? Does it grab the viewer's interest?	
Effect 30%	Does it inspire the viewer? Does it make the viewer think?	
Clarity 25%	Is the poster content clear? Is the message concise? Does the message have an impact on the viewer?	
Composition 25%	Is the poster balanced in colour and overall content? Is the poster in good taste, not overdone? Does the drawing fulfill the guidelines for this contest? (correct size, not computer generated, attached paper with required information etc.) WHEN NATIONAL SYMBOLS ARE USED, CANADIAN SYMBOLS MUST BE PRE-EMINENT	

BLACK AND WHITE POSTER CONTEST SCORE SHEET		
MAXIMUM POSSIBLE		SCORE
Theme 20%	Does it show originality? Does it grab the viewer's interest?	
Effect 30%	Does it inspire the viewer? Does it make the viewer think?	
Clarity 25%	Is the poster content clear? Is the message concise? Does the message have an impact on the viewer?	
Composition 25%	Is the poster balanced in content and shading? (drawn by hand in pencil, charcoal or India ink only) Is the poster in good taste, not overdone? Does the drawing fulfill the guidelines for this contest? (correct size, not computer generated, attached paper with required information, etc.) WHEN NATIONAL SYMBOLS ARE USED, CANADIAN SYMBOLS MUST BE PRE-EMINENT	

Student Full Name	
Grade	Category
Home Address	
Telephone Number	
Age	M/F
School Full Name	

LITERARY CONTEST REGULATIONS

1. This contest is open to all students in the Canadian school system.
2. **All entries are to be submitted to the local Legion branch.**
3. **Students who have been out of the educational system for more than two consecutive years are ineligible to compete in the Literary Contest at any level.**
4. Entries may be submitted in either English or French.
5. Entries will be marked on the basis of originality of thought, expression, presentation, grammar, spelling and Canadian content.
6. Candidates will complete an official Registration Form, available from the local Legion branch or online at www.Legion.ca. Attach it to the entry.
7. Candidates will use only one side of the page.
8. Entries must not exceed the word or line limit as outlined on the entry form.
9. A Contestant may submit both an Essay and a Poem but may submit only one entry for each category.

ESSAY CONTEST SCORE SHEET

MAXIMUM POSSIBLE		SCORE
Original Thought 40%	Is the material fresh? Does it have a sincere ring? Does it reflect a student's view?	
Effectiveness of Presentation 30%	Is the material presented dramatically? Does it sustain interest? Does it make a point? Is it too long? No more than 800 words for Senior Essay, 500 words for Intermediate Essay or 350 words for Junior Essay.	
Clarity of Language 15%	Is the language simple, direct? Is it expressed logically?	
Composition 15%	Are the basic rules of syntax observed? Are the basic rules of punctuation followed? Is the spelling correct?	

NB: Judges at any level are not to change/alter any text on the submission.

POETRY CONTEST SCORE SHEET

MAXIMUM POSSIBLE		SCORE
Theme 40%	First consider the basic thought. Does it show original thinking? Is the theme presented in an exciting manner? Is the theme sustained throughout the poem? (within no more than 32 lines of poetry required for all categories)	
Effect 15%	Does the author succeed in maintaining any special effects? (i.e. staccato rhythm, explosive phrases or imagery)	
Clarity 15%	Is the message clear?	
Pace 15%	Is the pace consistent? Is it dull?	
Rhythm 15%	Is the rhythm of words appropriate? Is it natural? Is it exciting?	

NB: Judges at any level are not to change/alter any text on the submission.

Student Full Name	
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